

OPERA DESERVES PUBLIC SUPPORT

San Carlos Company Holiday Concerts
Promise Much for Music Loving Public.

RESERVATIONS ARE ANNOUNCED

Sale Season Tickets Discontinued After Dec. 15. Single Admissions May Be Had.

The Tri-City Musical association is putting forward every effort to make the opera season during the holidays a great success and deserves the patronage of all lovers of music.

The San Carlos opera company will give "Aida" Wednesday evening, Dec. 29, at the fourth in Davenport, "Cavalleria Rusticana" and "T. Pagliacci" Thursday afternoon, Dec. 30, at the Illinois in Rock Island, "Lucia di Lammermoor" Thursday evening, Dec. 30, at the Moline theatre in Moline.

The sale of tickets has been very satisfactory. The season tickets are \$4 and there will be no season tickets sold after Saturday, Dec. 18. The single tickets are \$2, \$1.50, \$1.00 and 75 cents. Season tickets may be reserved in Davenport Dec. 21, in Rock Island Dec. 22 and in Moline Dec. 23. Box offices will open for reservation at 9 a. m. Each person has the privilege of reserving nine seats at each theatre.

Tickets are now on sale at Carlson's book store in Moline, Bowly's Music House in Rock Island, Schmidt Music company in Davenport.

Boxes may be secured from Mrs. Allen in Moline, Miss Gast in Rock Island and Mrs. J. J. Dorgan in Davenport.

Should Avail Opportunity.

This is the first time grand opera of more than one day stand has been given in this community and it is an opportunity that no one interested in music should allow to pass. The company comes with the highest praise from musical critics all over the country and included in the casts of the operas are some of the best known singers on the concert platform.

SURRENDER OF LEE, IN "BIRTH OF A NATION"



It is not probable that during the entire dramatic season will there come to the city an attraction which commands such universal attention as that of "The Birth of a Nation," which will be seen here at the Illinois all next week, opening Monday evening. "The Birth of a Nation" is one of absorbing interest because it treats of one of the greatest events in the history of the United States. It portrays in a most graphic manner the tragedy of the Civil war, which was regarded at the time as the greatest contest at arms that had ever taken place in any section of the world between factions in the same country. For a hundred years or more England was the scene of civil war and the same has existed in other European nations, but the

contest between the north and the south in this country far exceeded anything of the kind that had ever taken place elsewhere. There were more men engaged in the strife than had ever been arrayed against each other before. There are hundreds of incidents associated with the Civil war that form a part of Mr. Griffith's mighty spectacle, "The Birth of a Nation." Thousands of men who participated in the war have been highly entertained in seeing this unusual production. There are numerous representations of scenes in which many of the veterans themselves took part, all of whom have given Mr. Griffith unsolicited praise for the faithful manner in which he had created the production. They cannot help believing that it was the product of a master work-

men; that it required a gigantic intellect to conceive and execute so mammoth undertaking. The realism, which is almost incomprehensible, gives to the play an additional interest. The scenes of the war are made from the most correct history obtainable. To give to the enterprise its full share of realism was by no means an easy task. The company carries a large number of musicians—a symphony orchestra, in fact—together with experienced men who give to the production a stage naturalness that is ranked as the most perfect that has ever been attempted, giving to each of the hundreds of scenes the appearance both to the eye and the ear something that is as close to nature as is possible for the mind of man to create and the hand to execute.

and Jordan will sing songs of the day. They have an excellent reputation. Their wardrobe is one of the features of the act while their singing brings to their audience the newest songs done in just the right manner.

AT THE ILLINOIS.

Today's feature at the Illinois theatre is "Inspiration" and Audrey Munson, who posed for the official statue at the Panama exposition, is the featured player. "Inspiration" is a thrilling story of the adventures of an innocent country girl in a great city and it shows her final triumph as the world's greatest model. Miss Munson in her own right claims that title and today's picture, to a certain extent, is the story of her victories. Sunday's feature will be "The Spenders," another of the Pathe Gold Rooster productions, with Alma Martin and George Probert in the leading roles. The story is that of a reckless young man who lets his excesses win the disfavor of his parents. Cast upon his own resources Peter Lobert is involved in a series of highly exciting and romantic escapades, which finally result in his capture of an heiress, rescue of her father from instant death and a "Bless you my children" end. There are a series of well staged mob scenes that have been proclaimed masterpieces of the film dramatization.

AT THE COLUMBIA.

Today there's a real musical comedy coming to the Columbia theatre. Aside from the large company and scenic effects, this is the best show that Will N. Howard and William B. Friedlander wrote, and they are responsible for some good ones including "The Night Clerk," "The Time, the Place and the Girl," "The Golden Girl," "The Four Husbands," and countless other musical successes.

In "Tickets, Please," Billy Kent is the featured comedian, and he's really funny. He keeps his audience in a gale of laughter from the rise of the first curtain till the end of the last act. And Billy can make love, too, as good as any matinee idol. The cast surrounding Mr. Kent is the best that has been put into one show. Miss Elaine Amidt plays the part of the heiress, who falls in love with Johnnie; Miss Billie Stewart has the part of a girl life-saver at Bar Harbor, Maine; James Fraser as an iniquitous insurance agent; Fred Dubois as a Spanish toreador; James MacLean as a tightwad, and several minor parts by John H. McGuire, Kathryn DuBois and Charles Amie. We mention the cho-

Beginning Monday Evening at 8:15

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ILLINOIS THEATRE

ALL WEEK

Every Evening at 8:15

Matinee Daily, Beginning Tuesday at 2:30.

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The most stupendous dramatic pageant the brains of man ever visioned and revealed.

Five Miles of Modern Drama Which Requires Three Hours to Present.

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Will Be Shown Here the Same as in Chicago and New York.

On account of large sale it is not possible to accept reservations by telephone.

was last because they should come first. It's a chorus that any show could be proud of.

The question of expense did not enter into the consideration of the producer. In his desire to give theatre patrons something to rave about, Mr. Friedlander just went ahead and secured the best that money could obtain. It used to be that one paid a full-weight dollar to see a dollar musical show, but "Tickets, Please," sets a new standard of amusement value. It's a full dollar's worth for 75c and 50c, and how the management or the producers can do it will have to remain unanswered.

"Tickets, Please," is everything a musical show ought to be. It has speed, elegance and refinement, and is well worth a long trip to see. And if you are addicted to whistling or humming, just let your ear get the strain of "The Homestead Express" or "Everybody's Moon."

Twelve o'clock, Aug. 1—that is the fatal hour in the spectacular career of Johnnie Bates. At that hour he is to know whether he is to live or die. If he survives the effort of an incantation of lockjaw, he faces the emergency of fighting a duel with an irate Spanish toreador, or diving in search of an explosive mine, or being thrown into jail for debt.

Is it any wonder that Johnnie hopes the lockjaw will prove fatal before 12, in time to evade the calamities which await him? So Johnnie eagerly prays for the end—that is, he does until he looks into the eyes of the heiress; then he decides that life is sweet, even with the complications of troubles that impend for him.

Johnnie is a fresh but wholly likeable youth employed at the information bureau of a large railroad station. How he comes to be inoculated with lockjaw as a scientific experiment, how he spends \$50,000 in six days, how he secures lasting revenge on his old enemy, the station master, who discharges him; how Johnnie's broken heart is rejoiced by the spontaneous affection of a society belle. All these constitute the diverting story of "Tickets, Please," which is heralded as the greatest musical comedy success that has ever appeared in vaudeville. The company carries special material for all scenes.

Manager Blanchard also announces "Chick Sale" in a country school program, who will be with us for three days only, starting Thursday matinee, and Joe E. Howard Dec. 19.

AT THE MAJESTIC.

An important photoplay made within the past few days is that one which pertains to the opening of Triangle plays at the Majestic theatre. Manager Quinn is to be congratulated upon keeping in step with the times and securing for his patrons what critics declare to be without doubt one of the finest programs of motion pictures ever offered the public. To merely say that David W. Griffith, Thomas Ince and Mack Sennett will produce personally these Triangle plays is enough to draw people into the theatre. The first offering comes Monday and Tues-

day when Dustin Farnum, Enid Markey and Louise Glaum appear in "The Iron Strain," a thrilling drama dealing with a cave man and two butterfly women. The directing of Mr. Ince together with the ability of his excellent cast should be sufficient guarantee.

Together on the same bill will be a Keystone-Triangle comedy, introducing Charlie Murray, the eminent comedian, in "A Game Old Knight." Mr. Sennett who is the king of all comedy producers is personally sponsor for this comedy. The second Triangle releases come Wednesday and Thursday when following their policy, another double feature bill will be shown. The dramatic end of the program will consist of Douglas Fairbanks in "The Lamb," a drama produced by David W. Griffith. The comedy end will be "My Valet," a screaming Keystone acted by Raymond Hitchcock, Mabel Nor-

mand and Mark Sennett and produced by Mr. Sennett.

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With BILLY KENT

It's a Real Musical Comedy With Talented Principals, Gorgeous Gowns and Superb Scenic Surprise

25 FUNNY MEN AND 25 PRETTY WOMEN

The Show That Will Make You Wonder Why You Ever Paid \$2.00 to See Musical Comedy.

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"TICKETS PLEASE"

SPENCER

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SUNDAY, DEC. 12

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Dashing Harold Lockwood and Beautiful May Allison

Talented Stars

in the Four Act Mutual Masterpiece

The House of Scandals

A Wonder Play of Excitement, Thrill, Humor and Pathos. The most impressive outdoor scenes ever produced. Alluring Greek dances, under the direction of a world famous terpsichorean expert. One of the Season's Best Moving Pictures.

Prices: 15c and 10c. Boxes 25c.

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